

LINESET SCHEDULE -- ACADEMY OF MUSIC THEATER  
NORTHAMPTON, MA

LINESET #	DISTANCE FROM PLASTER	CURRENT USE	NOTES	GENERAL NOTES
00	0'-8"	FIRE CURTAIN	PERMANENT -- EMERGENCY USE ONLY	<p>THE ACADEMY OF MUSIC IS A TRADITIONAL "HEMP HOUSE" RIGGING SYSTEM. LIMITATIONS EXIST WHICH ARE NOT TYPICAL IN MODERN THEATERS. ANY CHANGES TO LINESET SCHEDULE OR LIGHTING PLOT MUST BE ADVANCED WITH TECHNICAL DIRECTOR. ANY NEW HANGERS MUST BE ADVANCED WITH AN ACCURATE WEIGHT AND ACCURATE DIMENSIONS. THE TECHNICAL DIRECTOR AND THE ACADEMY RESERVE THE RIGHT TO REFUSE TO HANG ANYTHING WHICH DIFFERS FROM THE ADVANCED INFORMATION. MOST LINESETS HAVE A MAX WORKING LOAD OF 350LBS. OTHER LINESETS MAY BE SIGNIFICANTLY LESS. DO NOT ASSUME ANYTHING CAN BE HUNG WITHOUT ADVANCING WITH THE TECHNICAL DIRECTOR. LINESETS CANNOT BE "KICKED" OR "MARRIED".</p> <p>PLASTER LINE IS ~2'-3" FROM STAGE LIP AND ~11" FROM EDGE OF FOOTLIGHT TROUGH</p>
0	1'-6"	GRAND DRAPE	PERMANENT -- GUILLOTINE ONLY -- COUNTERWEIGHT LINESET	
1	2'-6"	1ST LX		
2	2'-11"	EMPTY		
3	3'-8"	EMPTY		
4	4'-0"	RED TRAVELER	TRAVELER IS DEAD HUNG -- CANNOT FLY	
5	5'-0"	MOVIE SCREEN	COUNTERWEIGHT LINESET -- PERMANENT	
6	6'-6"	2ND LX		
7	7'-1"	EMPTY		
8	7'-6"	EMPTY	SHORT PIPE	
9	8'-6"	BORDER		
9A	8'-8"	1ST LEGS	SPLIT OPERATION LEFT AND RIGHT, LIMITED CAPACITY	
10	8'-10"	EMPTY		
11	10'-7"	3RD LX		
12	11'-2"	EMPTY	SHORT PIPE, LIMITED CAPACITY	
13	12'-0"	EMPTY		
13A	12'-4"	EMPTY	SPLIT OPERATION LEFT AND RIGHT, LIMITED CAPACITY	
14	12'-7"	BORDER		
15	13'-0"	2ND LEGS		
16	14'-10"	4TH LX		
17	16'-0"	EMPTY		
18	16'-9"	EMPTY		
18A	17'-0"	3RD LEGS	SPLIT OPERATION LEFT AND RIGHT, LIMITED CAPACITY	
19	17'-4"	BORDER		
20	18'-8"	5TH LX		
21	19'-4"	EMPTY		
22	20'-0"	EMPTY	NO PIPE	
23	20'-8"	4TH LEGS		
24	21'-6"	FULL BLACK	ANY MOVE MUST BE ADVANCED	
25	22'-0"	EMPTY		
26	23'-0"	6TH LX		
27	23'-10"	EMPTY		
28	25'-0"	CYC	VERY DIFFICULT TO MOVE -- MUST BE ADVANCED	
29	25'-8"	HISTORIC DROP	PERMANENT -- REQUIRES SPECIFIC PERMISSION FOR USE	